

Tagtraum

(2002)

Peter Francesco Marino

(*1968)

gespenstisch (♩ = 96 - 104)

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment line. The key signature is E major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *fff*, *pp*, *pppp*, *ff*, *pp sempre*, *fff dolce*, *secco*, *f*, *p*, *sim.*, and *p.d.l.t.*. Performance instructions include "schnarren lassen" (let the strings rattle), "Stimmg." (voice), "Pedale halb gedrückt" (half pedal), and "Kontra-Cis einstimmen" (tune the C5). The score also features chord diagrams for the piano accompaniment and a bass line with a "L.v." (left hand) marking. The piece concludes with a *ff* dynamic and a *p.d.l.t.* (piano da lontano) instruction.

1 *pp dolce* *cresc. molto*

2 *pp dolce* *cresc. molto*

3 *pp secco* *sfz* *pp* *cresc. molto*

4 *pp* *sfz* *pp* *cresc. molto*
sfz *sfz* *f pp dolce*
G

5 *pp dolce* *sfz sfz sfz sfz sfz* *pp* *cresc. molto*
E_b **A_b**

6 *sfz* *cresc. molto*
E_b **A_b**
D_#

1 *fff* (nimmt Stimmgabel) (mit Stimmg. die Saite hochfahren) *fffz*

2 *fff* (nimmt Stimmgabel) (mit Stimmg. die Saite hochfahren) *fff* Stimmg. schnarren lassen

3 *ff* *pp* schroff *sffz* l.v.

4 *ff secco* *pp* *poco f* *sfz*

5 *ff secco* *pp* *G_b* *E_b*

6 *ff secco* *pp* *F_{##}*

Detailed description: This is a page of a musical score for six staves. Staves 1 and 2 are in treble clef, while staves 3-6 are in bass clef. Staves 1 and 2 feature a series of triplets in the first measure, followed by a rest and then a melodic line. Staves 3-6 provide harmonic support with chords and rhythmic patterns. Dynamics range from *fff* (fortissimo) to *pp* (pianissimo). Performance instructions include 'nimmt Stimmgabel' (takes tuning fork), 'mit Stimmg. die Saite hochfahren' (with tuning fork, raise the string), and 'schnarren lassen' (let the strings buzz). Chord symbols *G_b*, *E_b*, and *F_{##}* are indicated below staves 5 and 6.

1

f dolce *ff* (loco) *pp dolce*

A \sharp

2

f dolce *ff* Stimmg. *mano batt.* l.v.

3

poco f dolce *f* *pp*

D \flat

4

poco f dolce *f* *pp*

A \sharp

5

sfz *pp secco*

D \flat A \sharp D \flat

6

sfz *pp secco*

D \flat A \sharp F

75 meno mosso
melancholisch (♩ = 84)

1 *sfff* *pp dolce* *fff* *sfff* *sfff* *p dolce* dumpf pochend (Handballen) **F#G A**
C# D

2 *sfff* *pp dolce* *fff* *sfff* *sfff* *pp* dumpf pochend (Handballen) *pp dolce*
F#G **E** **H C** *pp quasi da lontano* *pp* (mit allen Fingerkuppen)

3 *sfff* *pp* *sfff* *sfff* *sfff* *pp* dumpf pochend (Handballen) *p secco*
H C **H C** *pp quasi da lontano* *pp* (mit allen Fingerkuppen) **G A** **F**
H **D**

4 *f* *pp* dumpf pochend quasi da lontano (Handballen) *dolce* *ff* *sfff* *p dolce* *p* xylo **D H C** **A**
G D *pp* *L.v.* *pp quasi da lontano* *pp* *L.v.*

5 *f* *pp* dumpf pochend quasi da lontano (Handballen) *ff* *sfff* *p* xylo **E**
H D

6 *f secco* *pp* dumpf pochend quasi da lontano (Handballen) *ff secco* *sfff* *p secco*
G# H# *pp* *ff* *sfff* *p* xylo xylo xylo

1
 Treble: *p secco* G# A#
 Bass: H C
 Chords: G# A# / H C

2
 Treble: 8va
 Bass: G# A#
 Chords: G# A#

3
 Treble: *sfz* xylo...
 Bass: *loco* D
 Chords: D

4
 Treble: xylo...
 Bass: *ff secco* D# Hb
 Chords: D# Hb

5
 Treble: xylo...
 Bass: F C
 Chords: F C

6
 Treble: 8va
 Bass: xylo...
 Chords: H C

Dynamics and Performance Instructions:
 - *ff* (fortissimo)
 - *sfz* (sforzando)
 - *f* (forte)
 - *f espresso* (forte espressivo)
 - *p.d.l.t. ord.* (poco decelerando)
 - *pp dolce* (pianissimo dolce)
 - *loco* (loco)
 - *p secco* (piano secco)
 - *ff secco* (fortissimo secco)
 - *poco f dolce* (poco forte dolce)
 - *f* (forte)
 - *f espresso* (forte espressivo)
 - *dumpf (Handballen)* (dull (handballs))
 - *l.v.* (lento vivace)

1 *sfz* *poco f dolce* *f dolce* *espressivo* *f* *poco f dolce* *f dolce* *poco f dolce* *f dolce*

2 *f dolce* *pp* *f espressivo* *p* *poco f*

3 *p* *poco f dolce*

4 *poco f* *l.v.* *(loco)* *p.d.l.t.*

5 *dolce* *sfz* *poco f dolce* *f espressivo* *sfz*

6 *sfz* *poco f dolce* *sfz* *poco f dolce* *(loco)* *sfz* *poco f dolce*

16 *E* *F* *G* *F* *E*
D *A* *F* *E* *D*

dumpf pochend
(Handballen)

1 *poco f* *dolce* *8va* l.v. *A* *C* *D*

2 *f* *Ped.-gliss.* *[NB: 8va!]* *sfz* *E* *G* *F*

3 *f* *F* *G* *G* *F* *f* *F*

4 *sfz* *poco f dolce* *[NB: 8va!]* *f marcato* *C* *F* *G* *E* *F* *E* *A*

5 *poco f* *dolce* *f* *D* *E* *F* *C* *E* *C* *C* *D*

6 *poco f dolce* *f dolce* *F* *F* *G*