

51

Klar

Sz

VI I

VI II

Vla

Vc

Kb

*c. l. batt.*

*ff*

53

Bie

Klar

Sz

Klav

VI I

VI II

Vla

Vc

Kb

Gut... seht ihr

*f*

*mf dolce*

*fpp*

*sim.*

*s. p. estr.*

*ff*

*pizz. ♭*

*dolce*

Bie  
aus, ihr bei - - - den.

Frin

Frnd

Klar

Sz

Klav

VII

VI II

Vla

Vc

Kb

*mf*

*sfz*

*mp*

*sfz*

*ffz*

*ffp*

*ffp*

*ffp*

*marcato*

*c. l. batt.*

*f*

*arco*  
*s. p. estr.*

57

Bie

Frin

Frnd

Klar *dolce*

Sz *f*

Klav *f*

VI I *fp* *espressivo* *f*

VI II *fp* *s. p. estr.* *sim.*

Vla *arco ord.* *fp* *espressivo* *f*

Vc *ord.* *s. p. estr.*

Kb *ord.*

Bie

Frin Na-ja.

Frnd A - ha. \_\_\_\_\_

Klar *p*

Sz *pp*

Klav *f dolce* *p*

VII *p sub.* wie am Anfang

VI II *fp* *ord.* wie am Anfang

Vla *s. p. estr.* *fp* *fp* *sim.* *ord.*

Vc *fp* *sim.* *ord.*

Kb *fp* *sim.*

65 schnell (♩ = 92 ca.)

The musical score is for a scene titled "Hyazinth, Erste Szene" on page 13. It begins at measure 65 with a tempo marking of "schnell" and a metronome indication of approximately 92 beats per minute. The score is written for a full orchestra and includes vocal parts for Bie, Frin, and Frnd. The instruments are arranged as follows:

- Bie** (Flute): Starts with a dynamic of *f* and a melodic line.
- Frin** (Flute): Silent.
- Frnd** (Flute): Silent.
- Klar** (Clarinet): Enters with a dynamic of *f* and a melodic line.
- Sz** (Snare/Besen): Plays a rhythmic pattern with dynamics *f* and *f p*, including triplet markings.
- Klav** (Piano): Features a complex accompaniment with dynamics *f* and *dolce*. A sub-octave (*8vb*) is indicated for the left hand.
- VII** (Trumpet): Enters with a dynamic of *f* and a melodic line.
- VI II** (Trumpet): Provides harmonic support with a dynamic of *f*.
- Vla** (Violin): Enters with a dynamic of *f* and a melodic line.
- Vc** (Violoncello): Enters with a dynamic of *f* and a melodic line.
- Kb** (Kontrabaß): Enters with a dynamic of *f* and a melodic line.

The score includes various musical notations such as dynamics (*f*, *p*, *dolce*), articulations (accents, slurs), and rhythmic markings (triplets). The vocal line for Bie includes the word "Doch." followed by a long horizontal line indicating a sustained note or breath.